



The Power of Image: Media By and For the Community **at the Clemmons Family Farm** **Sunday, May 30 2:00 PM – 3:30 PM *live on Zoom***

Program Overview

- ❖ Dr. Lydia Clemmons, eldest daughter of Jack and Lydia Clemmons, and President of the Clemmons Family Farm, will welcome everyone and share a family memory.
- ❖ Pamela Donohoo, the Director of Programs for the Clemmons Family Farm Storytelling Room Series, will welcome our featured artists/ scholars to the program.
- ❖ Professor Natasha Ngaiza, Assistant Professor in the Department of Film and Media Culture at Middlebury College, and Reginald L. Jackson, Ph.D, Professor Emeritus at Simmons College and Emeritus Master Artist at Northeastern University, will provide presentations on the themes of this program: freedom, media, and representation.
- ❖ Professor Ngaiza and Dr. Jackson will each lead a small-group engagement with the audience dividing into two breakout rooms on Zoom. They will facilitate a fun and interactive media composition activity that builds connection and community among the audience.
- ❖ Professor Ngaiza and Dr. Jackson will share and discuss their work.
- ❖ Zoom audience members are encouraged to utilize the chat function and engage with the speakers during the Question and Answer segment of the program.

Bring an unframed photo that represents freedom and be ready to share it in the Zoom break-out room!

REGISTER TO ATTEND AT: <https://tinyurl.com/CFFImage>

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at the Clemmons Family Farm

About our Speakers

Reginald Jackson, Ph.D.

For over 40 years, Reginald L. Jackson, Ph.D., an educator and visual artist, has conducted visual research within the African Diaspora. He has documented African retentions in Ghana, Nigeria, Cuba and Brazil. A prolific exhibitor, he has participated in over 150 exhibitions including Ghana, China and Brazil.

Dr. Jackson is Founder and president of Olaleye Communications, Inc., located in Boston. He serves as a consultant to artists and scholars who are conducting visual and cultural research related to African retentions in the Americas. Dr. Jackson holds a Ph.D. in Visual Anthropology and Communications from Union Institute, a MFA and a BFA from Yale University, a MSW from the State University of New York at Stony Brook, and the AAS degree from RIT in Graphic Arts and Printing. His post graduate work includes MIT, Smithsonian Institute and Ford Foundation Fellowships. He is an Emeritus Professor of Communications at Simmons College and worked as academic V.P., Dean of International Relations and Professor of Visual Communications at African University College of Communications in Ghana.

In the mid 1970's, Dr. Jackson helped shape the photographic component of the Communications Department at Simmons College. Currently a Professor Emeritus at Simmons College and Emeritus Master Artist at Northeastern University, Jackson has received many honors including a Fulbright fellowship and fellowships from Ford Foundation and Smithsonian Institution.

Jackson's work can be found in the permanent collection of prestigious institutions such as the MIT Museum, the Studio Museum in Harlem, the Boston Athenaeum, the Bowdoin Museum of Art, the RISD Museum of Art, Yale University Art Gallery, Simmons College and Amherst College. The African American Alumni Association of Simmons College presented him with a Man of the Year Award and the Crystal Stair Award twice. He is a recipient of a citation from the Massachusetts State Senate for his outstanding work in the field of communications.

Learn more about Reginald Jackson's work here: <https://olaleye.org/>

Natasha Ngaiza

Natasha Ngaiza is an Assistant Professor in the Department of Film and Media Culture at Middlebury College. Her short narrative films have screened at various international festivals and art venues and all center Black mothers as their protagonists.

Natasha's transcontinental experiences raising three multiracial daughters have strengthened her interest in race and identity and continue to inform her work as a filmmaker. She is in early pre-production for her feature film project about bananas, set in her family's ancestral home in Northwest Tanzania.

Learn more about Natasha Ngaiza's work here: <https://natashamakesmovies.com/>

Pamela Donohoo, Director

Vermont artist Pamela Donohoo is the Clemmons Family Farm's Director of Programs for *The Storytelling Room* arts and culture online series. She is an international performing artist (aerialist, acrobat, dancer, and choreographer) and has worked with performing arts organizations throughout the US and internationally. She has done commercials, award shows, large-scale events and spectacular acrobatic shows. Pamela received her degree in Cultural and Social Anthropology from Stanford University. She completed field research projects and worked with nonprofit organizations throughout Africa, India, Latin America and the Caribbean. Her research interests include: social justice, peace-building, sustainability and the environment, folklore, culture, and history. Pamela specializes in creating socially relevant and globally engaged acrobatic performances. Her vision is to generate art that inspires people to think critically and contribute positively to their world.

Pamela is also a collaborating artist of the Clemmons Family Farm and appeared as a featured artist in [*Juneteenth in the Air*](#), the first of our Storytelling Room series. She is founder and Artistic Director of her own company, [Awaken Circus and Dance Theater](#).